

Pietro Mazzotta

curriculum vitae

Pietro Mazzotta starts contributing to the cultural sphere of Modena, his city, at the beginning of the '80s, creating the theatrical company TIR Teatro Internazionale di Ricerca, which is involved in activities of experimental theatre, immediately receiving appreciation by audience and critics.

In 1985, TIR activities and policy converged into those of the San Geminiano Theatre Centre. Such a process brought to the creation of T.I.R. San Geminiano Theatre Centre, a theatrical production centre collaborating with various Emilia Romagna realities and recognized by the Italian Ministry of Tourism and Show, the Emilia Romagna Region and the Council of Modena.

As an organiser and cultural operator for T.I.R. San Geminiano Theatre Centre, and along with other members and collaborators, he has organized and managed dance and theatre festivals. Along with various theatres and institutions, he has produced and co-produced theatrical performances of the most outstanding and interesting companies in the Italian and European artistic scene, among which: "Teatro dell'IRAA", "Teatro della Valdoca", "Societas Raffaello Sanzio", "Teatro Imprevisto", "I Magazzini", "Katzenmacher" company by Sant'Agata and Morganti, and groups of young artists. He has promoted initiatives, special experimental projects and theatre-operator training courses. He has also been involved in the publishing of "P.V.C.", a monthly informative magazine on Modena theatrical activities and of "Teatri e Scritture" - Papers of the San Geminiano Theatre Centre (Mucchi, Modena).

At the same time, Pietro Mazzotta started managing and supervising activities resulted from the urgency of the dance sphere to be integrated in the theatrical sector. Such commitment resulted in a new and autonomous sector of T.I.R. San Geminiano Theatre Centre, today known with the name of TIR Danza Theatrical Association, TIR Teatro Internazionale di Ricerca.

In 1989, along with "Societas Raffaello Sanzio" and the Valdoca Theatre, Pietro Mazzotta, representing T.I.R. San Geminiano Theatre Centre, creates the production regional organism "Drama Teatri - San Geminiano and Associates", recognized by the Ministry of Entertainment, the Emilia Romagna Region and the Modena Council. In 1992, "Drama Teatri" merges with "Emilia Romagna Theatre", and Pietro Mazzotta resigns, so to dedicate himself totally to the activities of TIR Danza.

Since 2001, he is the artistic director of the Town Hall Theatre of Bomporto and, since 2005, of the Astoria Theatre of Fiorano Modenese, where, in collaboration with the local administrative institutions, he curates the theatrical season programming and the manifold related activities.

Since 2009 is artistic the director of the Cultural Association "Cinetea", which, in collaboration with the council administration of Carpi (Modena) and the ACEG Foundation (Didactical Catholic Activities for Carpi Youth), take care of the promotion and support of theatrical and cinematographic activities of the historic centre of the town.

Pietro Mazzotta is also a member of the "Fare Anticorpi" Grant and of the "Giovani Danz' Autori" Prize, which provides important grants to dance companies and young authors that are members of the Register of Contemporary and Experimental Dance of the Emilia Romagna Region.