

Massimo Carosi

curriculum vitae

Massimo Carosi is the organizer and promoter of numerous dance initiatives. In 1997, he creates “Danza Urbana”, a festival of dance shows performed in urban landscapes, promoted by the cultural association “Danza Urbana”, of which Massimo is president. Since its very first edition, he is the organizer of the dance division of the Festival “Città delle 100 Scale”, in Potenza (Southern Italy), promoted by the association “Basilicata 1789”.

He also organized: On the Road - Short Formats Festival (2010), patronized by C.R.T. (Theatre Research Center) of Milan; urban dance events for the project “Arte in Transito”, by the Associazione Basilicata 1789 (2010); the dance festival “Corpi Altri” in Tokyo, patronized by the Italian Foreign Affairs Ministry (2007); “Katashi Wo Koete”, five Japanese companies on tour around six Italian cities (Bologna, Treviso, Ravenna, Pesaro, Cagliari e Iglesias) (2006); “Urban Frame”, Bologna festival of contemporary art, where performances and artistic installations interweave (2004); “Street-life international and local festivals and events”, cultural exchange project between Bologna, Manchester (UK) and Inishowen (EIRE), of which he has been project-leader and which was promoted by the European programme “Kaleidoskope”.

He has promoted and taken part to the creation of various local and international dance networks: since 2013, he is promoter and coordinator for “h(abita)t”, a network between dance spaces enhancing residency schemes for the dance companies of the Bologna province; in 2006, he is one of the organizer of the “Rete Anticorpi”, network of festivals and creative residences around Emilia-Romagna, for which, between 2008 and 2013, he has coordinated the Prize “Giovani Danz’ Autori” and the “Fare Anticorpi” Grant; in 1997, he promotes the international urban dance festivals network “CQD- Ciudades Que Danzan” (dancing cities).

Massimo Carosi has also run dance divulgation activities. In particular, he has been curator of the book “Movimenti Urbani – La danza nei luoghi del quotidiano in Italia” (Urban movements – Dance in Italian everyday locations) (Editoria & Spettacolo, 2011). Between 2010 and 2011, he has been lecturer for the PhD course in public art at the Azrieli School of Architecture & Urbanism of the Carleton University, Ottawa. In 2010, he has been manager of the national training project “Movimenti Urbani”, supported by the Italian Government Council – Youth Department. In 2009, he has organized school meetings on dance promoted by the Town Hall Luciano Pavarotti theatre, Modena.