

Fabio Acca

Curriculum vitae

Fabio Acca is a curator, critic and scholar of performative arts, is currently attending a PhD in Theatre and Cinema Studies at the Department of Art of the University of Bologna. He has taken part and has curated numerous projects among which *Fanny & Alexander – Progetto Nabokov* (2005); *Pippo Delbono: il cinema visto dal teatro* [*Pippo Delbono: the cinema seen from the theatre*] (2010); *Resistenze e ri-esistenze del Nuovo Teatro italiano* [*Resistances and re-existences of the New Italian Theatre*] (2012), *Nuovi Cogitanti: pratiche di pensiero nella scena contemporanea* [*New Thinkers: perspectives in the contemporary scene*] (2012), «*L'Unica sera in cui non c'ero*»: ricordando Francesca Alinovi [*The only night I was not there*]: in remembrance of Francesca Alinovi] (2013).

As a scholar, since 1999 he is permanent member of the scientific and editorial committee of the theatre periodicals «Culture Teatrali e di «Prove di Drammaturgia». His papers have been published in various magazines, among which: «Lo Straniero», «Art'O», «Acting Archives Review», «Teatro e Antropologia», «Rolling Stone», «Hystrio», «Alias», «Artribune». He has also written for academic volumes such as *Corpo Sottile. Uno sguardo sulla nuova coreografia europea* (Ubulibri, 2003); *Kinkaleri 2001-2008. La scena esausta* (Ubulibri, 2008); *Iperscene 2* (Editoria & Spettacolo, 2009). Together with Jacopo Lanteri, he has been curating the volume *Cantieri Extralarge. Quindici anni di danza d'autore in Italia 1995-2010* (Editoria & Spettacolo, 2011). He has also curated the monograph *Performing Pop* («Prove di Drammaturgia», 2011) and the volume *Fare Artaud. La scena della crudeltà in Italia 1935-1970* (Caracò), to be published soon.

Between 2004 and 2013 has been a jury member for important performative art prizes and contests among which: Premio Iceberg - Council of Bologna (2003 and 2009); Premio DAMS (Discipline of Arts Music and Performance (2003); TTV-Concorso Italia (2004); Gender Bender - 1 minute performance competition (2009); Premio Giovane Danza d'Autore of the Puglia and Emilia-Romagna Regions (2011-2013).

Since 2011, he works in collaboration with Anticorpi, organizing events, festivals and creative residences around Emilia-Romagna, with the “Giovane Danza d'Autore” Prize (2012-2013) and with the “Nuove Traiettorie” project (2013).

Since 2014, Fabio Acca, together with Massimo Carosi and Pietro Mazzotta, is artistic director of TIR Danza, Choreographic Production Centre in Modena.